Since the beginning of time the mankind has been maker of tools, we were Homo Faber before we became Homo Sapiens, before we became Homo Ludens. We are the carriers of a continous line of knowledge and memories, we are links between the hand who makes, the brain who thinks and the phantasy who use the particle "if" to elaborate new theories, to try out new patterns…

The interaction between our machines and ourselves is not new, since a Jewish rabbi summoned the Golem, in the medieval city of Prag, we have been concerned with the capacity of giving life and our skill to produce intelligent servants and tools who can carry out our orders or interpretate our desires. The genie in the lamp of Aladdin, the saints who help people in distress, there are many examples.

Ada Lovelace and Charles Babbage wrote and defined the analytical engines which symbolize our need for logical patterns to see the world and its hidden landscapes, we still seek a kind of key to our metaphysical level of living. The exhibition "Lords of Legacy" deals with all those questions and goes beyond, in it's intention not to give answers but to ask questions…

This is a red thread between Yasmine, the intelligent bot which was created as a kind of automatic chat comrade, related to language, the invisible web as the carrier of our myths and our memories, the spine which keeps our social body together and After Life, a method to preserve our flowers and plants for ever. The need to expand the boundaries of our bodies, the ability to become "post-humans", to change and modify the loop of life and death as the capacity to transcend and avoid decay and losses.

Machines in this exposition are not only tools, they are signs and they are carriers of secret paths and unexpected alleys, building a foreign dream landscape which can only be regarded with the eyes of a new born or a sleeping mind.

Here is mind, not only conscious but also subconscious, the subliminal and complex tissue of scars that pain and joy leaves in our soul. "Lords of Legacy" seems obvious to the unwarned spectator but becames uncanny devious when the gaze turns to seeing, when behind the superficial shapes of machines and sensors and wires, the spectator starts to discover the hidden messages, the shape inside the shape.

The literary and mythical references to Alistair Crowley leads the pilgrim to old and forgotten truths and to new ways of perception. The Hellhunt, a web spider searching for the Devil on the Web is an useful metaphor for the concept, to chase the eluding essence of Evil, to trace the presence of Satan, Lucifer or Luzbel in our lives and souls is a major challenge. In the texts included in the catalog an observant reader can find writers and dreamers: Jorge Luis Borges, Italo Calvino, the Kabbala, other senses and other regards, other breaths, other ways to be reborn and achieve answers to our most intimate questions, the questions we never dare to pose.

We are all going to share a weird and magical experience, finding our own path between machines, dreams and tales. We, the brave and daring who don't feel ourselves fullfilled with the old landscapes.

Ana L. Valdés

lords of legacy

LORDS
OF
LEGACY

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